

MADNESS IN ACTION - Technical Specifications

1. Contact Information

Philippe Nigris – Technical Delegate : +32 (0) 499 53 00 11

2. Line Up

Phil W.James	Lead Vocal /Guitar
Nico Marshall	Backing Vocal / Guitar
Art Morello	Bass
Ditch Manygan	Drums

3. Equipment Backline

The MADNESS IN ACTION provide all the necessary materials for the backline performance including instruments, preamp, amp, mic, DI, cables, stands, patch and in ear monitoring system (stage lighting can also be included depending on the event).

Stage Material Details

Guitar Amp 1	Phil W.James	Mesa Boogie Studio preamp in Rack	No Cabinet (DI)
Guitar Amp 2	Nico Marshall	Marshall JVM 410H Head Amp	No Cabinet (DI)
Bass Amp	Art Morello	Harkte HA3500C in Rack	No Cabinet (DI)

Drums Ditch Manygan Pearl World Series

The Drum equipped with mesh head and ddrum trigger system (Vdrum Based)

Snare 14", Bass drum 20, Tom 10", Floor Tom 14", 3 - Cymbal Boom Stand, 1 - Snare Stand, 1- Hi-Hat with Stand, 1 - Round Throne

Audio Instruments patch	19" Rack
Mixing and monitoring system	19" Rack

4. Monitoring requirements and send assignment

The band use their own in ear monitoring system, no specific requirements are needed for the band monitoring and send assignment.

5. FOH Sound engineer requirement

The MADNESS IN ACTION doesn't use specific Sound Engineer and rely on the venue Sound Engineer for the Front of House mixing console management and volume control for the Audience.

The band use computer based plugin for Guitars, Bass and Vdrum samples from a Digital Audio Work Station.

- 2 Stereo full mix analog (Line Level) pair are provided from the stage patch to the FOH local engineer (1 Main and 1 Backup).
- AES/SPDIF (44.1Khz/24bit) Stereo Main pair can be provided to the FOH engineer on demand.

Contact

Philippe Nigris

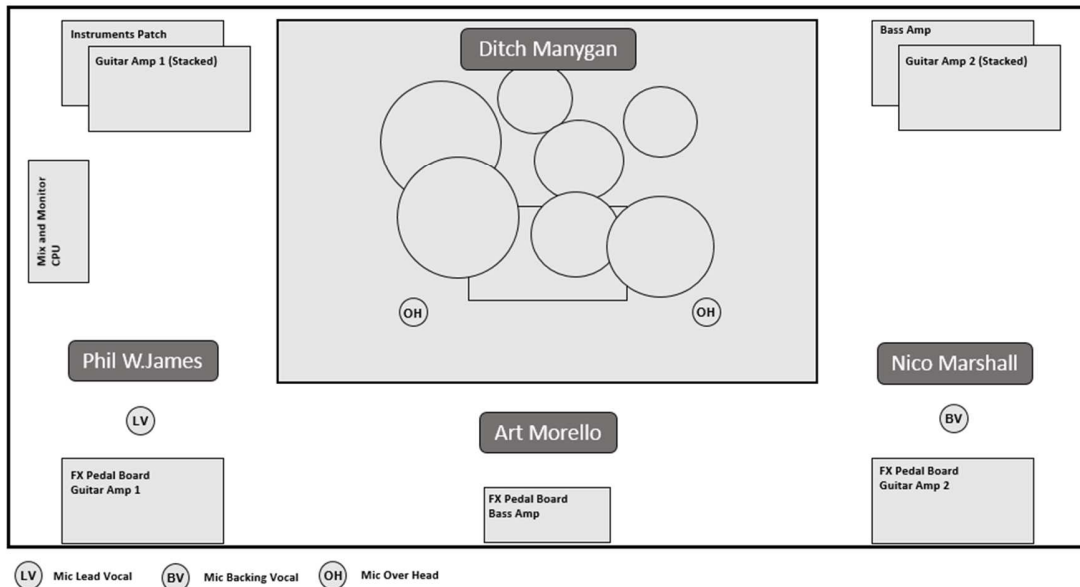
info@madnessinaction.com

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6. Stage Layout

Stage Layout : (Minimum Stage Size requirement 4m x 2m)



7. Additional information

Please visit www.madnessinaction.com to listen to our music, you can also watch our video *Mysticism of Sound* to have an idea of the stage layout and performance.

Contact
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